



Miroslava Králíková is a flutist and music teacher with specialization in historical flutes and music from the 16th to 18th centuries.

She studied flute at the Brno Conservatory with Božena Růžicková. Then, she focused on historical flute performance at the Academy of Early Music (Faculty of Arts, Masaryk University in Brno) under the guidance of

Lucie Dušková, and at the Janáček Academy of Music and Performing Arts with Michaela Ambrosi. She is also a graduate in special and inclusive education (Faculty of Education, Masaryk University in Brno).

Besides her academic education, she has participated in many courses, workshops, and private lessons both in the Czech Republic and abroad, under the guidance of great music performers and educators such as Kate Clark (AU/NL), Benedek Csalog (HU), Marcello Gatti (IT), Marion Treupel-Franck (DE), Amanda Markwick (AU/DE), Jana Semerádová (CZ), Ema Harmuthová (CZ/NL), Martina Komínková (CZ), Barbara Maria Willi (CZ), Jesper B. Christensen (DK/CH), Jitka Konečná (CZ), Davide Monti (IT), Thomas C. Boysen (NO/DE), Jakob D. Rattinger (DE/AT), and Viktor Töpelmann (DE).

She has performed with significant orchestras and ensembles such as Musica Florea (CZ), Ars Antiqua Austria (AT), Ensemble Tourbillon (CZ), Dresdner Instrumental-Concert (DE), Baroque Collegium 1685 (PL), and Plaisirs de Musique (CZ). She has performed at music festivals including "Barbara Maria Willi presents," "Barokowe eksploracje," "Olomoucké barokní slavnosti," "Bach for All," "Hudební lahůdky," among others. She is a member of the renaissance flute consort Tourdion. As an orchestral player on modern flute and piccolo, she has collaborated with the Prague Film Philharmonic and the Metropolitan Symphony Orchestra. As part of various orchestral projects, she has performed with music groups such as Hradišťan, Nezmaři, and the singer Kamil Střihavka.

She began her teaching career over 15 years ago as a teacher of flute and recorder flute at the Jan Štursa Elementary Art School in Nové Město na Moravě. She has also taught at the Charbulova Elementary Art School and the Vítězslava Kaprálová Elementary Art School in Brno. In 2018, she started teaching historical traverso flute performance at the Academy of Early Music at the Faculty of Arts, Masaryk University in Brno.